

Week of January 28, 1907

Charles Frohman, Rich & Harris
Lessees and Managers

PARK THEATRE



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ALL LENGTHS



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Her friend, who knew a thing or two,
Told her a better thing to do.
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And now she knows a thing or two;
The gown came back almost like new.*

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These Coats are all High Grade Goods of our
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Park Theatre

SEASON OF 1906-1907

Charles Frohman }
Isaac B. Rich, } Lessees and Managers
William Harris }

EXECUTIVE STAFF.

Business Manager.... Mr. W. D. ANDREAS
Leader of Orchestra... Mr. H. G. MULLALLY
Assistant Treasurer .. Mr. JAMES R. KEEN
Ticket Agent..... Mr. FRANK CAULEY
Stage Manager..... Mr. W. A. ROBINSON
Properties Mr. F. W. DODGE
Electrician Mr. MAURICE S. EDWARDS
Machinist..... Mr. WILLIAM LEWIS

Scale of Prices.

Private Boxes\$10.00
Orchestra Stalls.....\$1.50 and \$1.00
First Balcony\$1.50, \$1.00 and 75c
Second Balcony, Reserve 50c

Admission50c.
Family Circle25c.

Ticket Office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this Theatre can be ordered by Telephone—Oxford, 744—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees and until 7 P. M. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Refundances for Tickets should be made payable to Charles Frohman, Rich & Harris.

The attention of our out-of-town patrons is called to the prompt manner in which orders for tickets are taken and executed through the Order and Commission Departments of the American, National, Adams and New York and Boston Dispatch Express Companies.

No fees of any kind allowed to ushers or other attaches.

OPERA GLASSES to let at Coat-room.

LADIES' ROOM under balcony to the left.

SMOKING AND MEN'S LOUNGING ROOM.

Entrance under balcony stairway to the right.

Smoking positively forbidden in all other parts of theatre and entrance lobby.

Free Check Rooms are provided for Ladies and Gentlemen in the main entrance to Orchestra Floor for Checking a limited number of Coats and Cloaks, at the owner's risk. Hat and Coat racks will be found on every chair. Patrons are requested to report to the Business Manager any acceptance of fees or suggestion that fees are desired by any one employed in the Theatre.

Male Patrons will please report to the Business Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy by the employees of the house.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Management will not be responsible for articles placed under the seats.

PHYSICIANS who have patients to whom they may be called suddenly can leave their seat numbers in the box office, and be called as quickly as in their office.

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\$1,350.

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THOMAS B. JEFFERY & COMPANY,
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Park Theatre

HATTIE WILLIAMS

IN

THE LITTLE CHERUB

Charles Frohman will present his latest star at the Park Theatre on Monday, February 11, when Hattie Williams will appear in "The Little Cherub," which has proved the greatest musical success of the year at the metropolis, and has established this popular comedienne among the triumphs of the season. All Boston has heard of the success of the new star and the merry comedy, but for a time it looked as if its engagement here would be in the indefinite future. Starting in New York in midsummer "The Little Cherub" had to have its stay extended four times and even then the period was not sufficient. Everybody voted "The Little Cherub" the greatest sort of a success, but that is not strange considering that it represents the best work of Owen Hall as a librettist, while the score is by Ivan Caryll, who wrote "The Gaiety Girl," "A Country Girl" and other works equally well known. Miss Williams is a Bostonian by birth, and her successes upon the stage have delighted everybody hereabouts. In "The Girl from Kay's," "Vivian's Papas," "The Girl from Maxim's" and "The Rollicking Girl" her triumph was unquestioned and it was the natural step to stardom. She has proved the sensation of New York and now she will come here with all the original company including James Blakeley, imported especially from London for this production, Tom Wise, Will West, and others equally well known. The company is an especially large one, numbering seventy people and including a chorus of the prettiest girls ever sent by Charles Frohman to the Boston stage.

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Chocolates, Bon Bons and

:: Delicious ::

Ice Cream Sodas

and College Ices

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DRESS SHIRT
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NO STRAPS-FLAPS-BELTS
BUCKLES-BUTTONS
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ALL GOOD SHOPS

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will send free and postpaid to any address a very interesting booklet by Rupert Hughes, author of *American Composers*, *Love Affairs of Great Musicians*, etc., telling how Rosenthal, the celebrated pianist was deceived and bewitched by a piano player; how Daniel Frohman, the well known theatrical manager, gained his knowledge of musical masterpieces through the aid of a piano player, and many other facts of surprising interest to anyone with a desire for music, but without the ability or time to become proficient.

The CECILIAN piano player is rapidly dispelling the belief that good music can be produced only through the agency of human fingers. If you want to know ALL about the possibilities of piano players, send us your address at once on a postal card, mentioning this program, and we will forward by return mail "A Causerie on Music" and other literature.

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PERFECT COLD CREAM**

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Park Theatre

LIMITED ENGAGEMENT

Beginning Monday, Feb. 11th,

DIRECT FROM A SIX
 MONTHS RUN AT THE
 CRITERION THEATRE,
 NEW YORK

Charles Frohman Presents

Hattie Williams

IN THE DAINTIEST AND
 MOST SUCCESSFUL MUSI-
 CAL PLAY OF YEARS.

THE LITTLE CHERUB

By the authors of 'The Girl from Kay's'
 70 FUNMAKERS, including:

Tom Wise, James Blakeley, Will
 West, May Naudain, Grace Field, Win-
 nona Winter, Maud Hollins, Beth Stone,
 John Mayon, Andrew Higginson, Martin
 Haydon, Max Freeman, Dorothy Zimmer-
 man, Maud Le Roy, Eithel Kelly, Clara
 Pitt, May Moloney, Virginia Harms,
 Stella Hansen, Nedda Nilsson.

More Novelties	Than Any
More Song Hits	Other
More Laughter	Musical
More Pretty Girls	Play
More Gorgeous Gowns	In Years

Seat Sale Begins Tuesday, Feb. 5

Park Theatre

CHARLES FROHMAN, RICH & HARRIS

Lessees and Managers

WEEK OF JANUARY 28, 1907

Evenings at 8.

Wednesday and Saturday Matinees at 2

LAST WEEK BUT ONE.

MAY IRWIN

And Her Company
IN

MRS. WILSON - ANDREWS

BY GEORGE V. HOBART

CAST OF CHARACTERS.

Mrs. Wilson-Andrews.....	May Irwin	
Colonel Andrews (her second venture).....	Adolph Jackson	
Herman Schultz (her calamity)	John E. Hazzard	
Mrs. Gilsey (her "aunt Libbie").....	Lillian Dix	
Rafeal Bustemonte (her villian)	Victor Casmore	
Rhoda Kingston (her confidante)	Mary K. Taylor	
Mrs. Kate Clancy (her janitress).....	May Donahue	
Walter Roberts (her brother).....	Sidney Broughton	
Mabel Keswick (her brother's ideal)	Sadie Harris	
Nellie (her maid).....	Tilley Monroe	
Centipede Sam (her cowboy).....	Ben Roth	
Pierre (her dressmaker's apprentice).....	Herbert Burton	
Hausenbauer (her calamity's barber).....	Henry Hoster	
Mrs. Garrett	Her Society Friends	Kate Gotthold
Mr. Carrott		Alden McClasky
Mr. Bostwick.....		C. M. Bookes
Mrs. Bostwick.....		Dorothy Baines
Miss Morrison		Bonnie Edwards
Miss Gordon.....		Mary Mooney
Miss Baker.....		Charlotta Dillon

Program Continued on Page 15.

For space in this program address Park Theatre Program, Room 901,
Colonial Building, Boston.

E.T. Slattery Co.

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Clearance Sale of Furs

The collection of fine Sables, Ermines, Chinchilla and Mink pieces which we have exhibited during the season has received universal comment. The prices of these Scarfs, Muffs, and Coats are now reduced regardless of their exceptionally fine color and of the difficulty to reproduce them at present prices owing to the increased cost in raw furs.

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XII.

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When
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law takes
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have ready for af-
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FROM 11 TO 12 P. M.

- ACT I. Room in a New York Apartment house—Morning.
 ACT II. Same Apartment—Afternoon (two weeks later).
 ACT III. Col. Andrews' Country home at Pelham Manor (evening).

Miss Irwin will introduce her latest song hits:—

"Save a little money for a rainy day".....by Ren Shields and Ted Snyder
 "Matrimony".....by J. P. McKenna
 "Honora Doolin".....by Ted Snyder and Bowman Bros.
 "Moonshine".....by Silvio Hein and George V. Hobart
 "No Wedding Bells for me".....by Seymour Hurst
 "Moses Andrew Jackson good bye".....by Ted Snyder and Ren Shields
 "— On Wednesday Evening Miss Irwin will try a new song by Ted Snyder, "Come to the Land of Bohemia."

EXECUTIVE STAFF FOR MISS IRWIN.

Kurt Eisfeldt.....Manager
 J. W. Frankel.....Press Representative
 Victor Casmore.....Stage Manager
 John Garvey.....Master Mec
 John C. Sorg.....Director of Music
 Frank Mason.....Master of Properties

The Steinway, Hume, and Jewett Pianos used at this Theatre exclusively are furnished by
 M. Steinert & Sons Co., Steinert Building, Boylston Street, cor. Carver St.

The Modern Furniture used for stage decorations supplied from the celebrated warerooms of
 Charles E. Osgood & Co., 748 Washington Street, Boston.

The Electric Light Fixtures for this Theatre and stage settings furnished by McKenney &
 Waterbury, 181 Franklin St., cor. Congress St.

The Silverware used on the stage in this Theatre furnished by Woodman, Cook & Co.,
 364 Washington St.

Willow and Rattan Furniture used on the stage furnished by Fred Theise Mfg. Co.

Mason & Hamlin Organs used exclusively at this Theatre.

Glassware, Bric-a-Brac, etc., from Jones, McDuffee & Stratton Co.,
 120 Franklin Street, Boston.

The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co.,
 269 Tremont Street, opp. Hollis.

TO LADY PATRONS.—The established rule at the Park Theatre, requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, except the boxes. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

THE AMERICAN ACADEMY OF THE DRAMATIC ARTS, consolidated with
THE EMPIRE THEATRE DRAMATIC SCHOOL and

THE LYCEUM SCHOOL OF ACTING.

A practical training school for the stage, connected with Mr. Charles Frohman's Empire Theatre. For particulars, apply to **FRANKLIN H. SARGENT, President, Empire Theatre Building, New York City.**

Park Theatre

Season of 1906-1907

The following list comprises the names of some of the stars and Companies that will appear during the season.

MAY IRWIN

IN

MRS. WILSON - ANDREWS

Charles Frohman Presents

HATTIE WILLIAMS

IN

THE LITTLE CHERUB

Henry B. Harris Presents

ROBERT EDESON

IN

STRONGHEART

Henry B. Harris Presents

ROSE STAHL

IN

THE CHORUS LADY



BRAND'S
THE ORIGINAL **A1**
IMPORTED **SAUCE**

Excellent with FISH SOUPS and GAME. No MUTTON CHOP WELCH RABBIT or BROILED LOBSTER complete without it.

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THE MOST WHOLESOME & EXCELLENT SAUCE
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VIOLINS....

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Each INSTRUMENT the BEST of its kind.

All necessary accessories for STRINGED INSTRUMENTS in great abundance.

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 AMERICA'S MUSICAL STRING HOUSE



Myrtilla—I felt a little down in the mouth when Fred bid me good-bye last night.

Miranda—Yes; I noticed he is letting his mustache grow.



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The IMPERIAL HAIR REGENERATOR is free from the injurious ingredients contained in cheap, obnoxious dyes, and has reparative and tonic qualities contained in no other preparation.

Any shade, from BLACK to the lightest ASH BLOND, produced. Colors are durable, natural and UNAFFECTED BY BATHS or SHAMPOOING.

Its application cannot be detected, is ABSOLUTELY HARMLESS, permits curling and makes the hair soft and glossy.



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POSITIVELY THREE WEEKS ONLY

Charles Frohman presents

ELLEN TERRY

And Her London Company

Captain Brassbound's Conversion
By G. Bernard Shaw

Criterion Theatre Broadway and 44th St
CHAS. FROHMAN....Mgr

Matinee Saturday

KLAW & ERLANGER Present

LULU GLASER

In the New Comedy by Sidney Rosenfeld

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Savoy Theatre 34th St. and Broadway
FRANK MCKEE....Mgr.

Matinees Thursday and Saturday

W. A. Brady & Joseph R. Grismer's

Production of a new and powerful play,

THE MAN OF THE HOUR.

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New York Theatre Broadway and 45th St.

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Lyceum Theatre Broadway and 45th St.
DANIEL FROHMAN....Mgr.

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Matinees Thursday and Saturday.

Henry B. Harris presents

The Lion And The Mouse,

a new play by Charles Klein

Hudson Theatre 44th St., near Broadway.

Henry B. Harris... ..Mgr.

Matinees Wednesday and Saturday

LAST TWO WEEKS

Charles Frohman presents

Henry Arthur Jones' Play

The Hypocrites.

Wallack's Theatre 30TH ST. AND BROADWAY.

Matinees Wednesday and Saturday

CHARLES FROHMAN Presents

SAM BERNARD

In the New Musical Farce,

THE RICH MR. HOGGENHEIMER



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There was to be a circus in town next day, and Robert wished to go to see it unload; so he sought to obtain his father's consent. The first question his father put to him on being approached was: "Have you asked your mother?"

"Yes, sir," was Robert's prompt reply.

"What did she say?" the father pursued.

"She said I couldn't go," was the frank rejoinder.

"What do you mean, Robert, by coming to me to ask to do a thing after your mother has told you you could not do it?"


"Well, papa," the little fellow observed, "I heard you say last week that you're the boss of this ranch, and I thought it was about time for you to assert yourself."

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A SPECIAL DISPLAY OF
LADIES' HATS FOR SOUTH-
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HATS

383 WASHINGTON ST.
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BOSTON

COLONIAL THEATRE

CHARLES FROHMAN, RICH & HARRIS
Lessees and Managers.

LAST WEEK BUT ONE.

Evenings at 8:15.

CHARLES FROHMAN Presents

ETHEL BARRYMORE

In CLYDE FITCH'S Comedy,

CAPTAIN JINKS

Saturday Matinee at 2.

SPECIAL MATINEE,

Thursday, Jan. 31, at 2,

IBSEN'S

"A Doll's House."

HOLLIS ^{ST.} THEATRE

ISAAC B. RICH.....Proprietor and Manager

BEGINNING MONDAY, JAN. 28,
Three Weeks Only.

Evenings at 8.
Wednesday and Saturday Matinees at 2

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(By arrangement with Chas. Frohman)

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